① 11/20/75

Dear Dr. Lederberg,

Things are a bit hectic now in terms of my work for the project and David Werner. Things are almost ready to go to send out our first request for information - we followed your suggestion about trying out our approach on just a few projects at first. I have been busy reading about different projects worldwide which use health auxiliaries and studying their different approaches. I'm being overwhelmed with the variety of projects. I've also kept my ears open and have talked with various visiting lecturers or other people involved in international health. The seminar in international health is also giving me many leads.

Looking through our past files, I've also discovered that Kenneth Newell & WHO do have David's book already. I wrote him

about our current study as you suggested. I'm leaving you a copy of the earlier WILD REMAKA bibliography which I believed you asked about earlier. A more current one should be coming out soon which includes David Werner's book.

Is there anything you would like me to do for you? I could make up a list of the references I have read and sources I have used, or I could write brief summaries of exactly what I have done, how I've approached things, or I could summarize some of the reading.

I've learned a lot thru this project through gradual accumulation of information and experience in approaching such a task. I will continue to do this exact same work up until departure in March for the actual fieldwork in

Latin America. I will be finished with Stanford in Dec., but will still be here continuing this work.

If you would like to see me before you leave for Geneva, let me know. I'll arrange to see you when you return, because I'll be here over the holidays.

If you wanted to continue our association after Dec., perhaps the mutual benefits would be greater, because my work and direction should be pretty solidified by then. I hope you enjoy your work in Geneva and it proves to be productive.

Thanks,

Lynne Cohen
324-8097 (home)
* 327-4576 (where I do most of the work)