Memo/Reply From
JOSHUA LEDERBERG

TO: Phil Levine

Dear Phil: OCT 28 1979

This is going to be like a chorus from the Mutual Admiration Society, but it is altogether sincere.

Thank you for your letter of Oct 23, and for receiving your guests to the Dec 3 dinner, and finally and warmly for the Opera tickets. Marguerite and I enjoyed the performance. It was well staged, and the bass role at least well sung. One has to admit: "Entführung" is one of Mozart's minor works, but the Met (as rarely as we can go) is always made fun; and you were most generous.

(I've only just started "Savant," but thank you for lending it to me.)

Yours,
Joshua.

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—REPLY FORM—