Science

The ecology of Aldous Huxley in Science (by John Welch, the 13 December issue) might have reassured him that scientists were not so oblivious or ingenuous despite their aspiration to the "higher life."

At least since a personal conviction, he was equally critical of the scientific ignorance and "nothing" attitude that permeates contemporary literature. If Huxley's criticism was so focused on scientists, this was the compliment of some hope of their understanding. Among your great writers he stood nearly alone in his apprehension of the modern world and the technical forces that engulf it—"mammoth gyration."