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Samples

III B = ^{14}C III B 1/21/71
Given to Tom Kelly 9/9/71
Eluted fr. acryl. gel.

Sample B = above

Sample C = Sample B denatured in alkali & re-annealed in formamide (T. K.)

Film- Developer- 9/9/71

Exposure	Date	Magnification	Kv	Material	File No.
1					
2					
3					
4					
5					
6					C L-?
7	9/3/71	15K	60	SAMPLE C DN Os	5-0-0
8	"	"	"	" " "	3-0-0
9	"	7.5	"	SAMPLE B III B	0-8-1
10	"	"	"	" " "	0-14-0
11	"	"	"	" Higher Lt. Intensity for photo	0-8-0
12	"	"	"	" " "	0-7-0
13	"	"	"	" "	1-10-0
14	"	"	"	Mag'n changed back & forth since last shot,	0-8-0
15	"	"	"	"	0-15-1
16	"	"	"	SAMPLE C SV40 Os from III B	4-3-2
17				SAMPLE C	
18				NO SETTINGS	4-2-3 Ag
19				CHANGED	
20				EXCEPT GRID	
21				POSITION &	
22				Condenser (to adjust	
23				for photographing)	
24					

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9/9/71

12-24

Every definite molecule traced or noted.

16-24 Re-concealed III B

	16	17	18	19	20	21	22	23	24
Circles	7	4	2	9	3	7	2	2	6
Linears	4	2	0	4	2	2	2	4	2
Complex	1	0	2	0	2	0	1	0	1

Totals:

Circles	42	59%
Linears	22	31%
Complex	7	10%
	71	

12-15 III B fr. gel

	12	13	14	15	Totals
Linears	14	9	9	13	44
Circles	0	1	0	1	2
Unc.	0	1	0	1	2

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12

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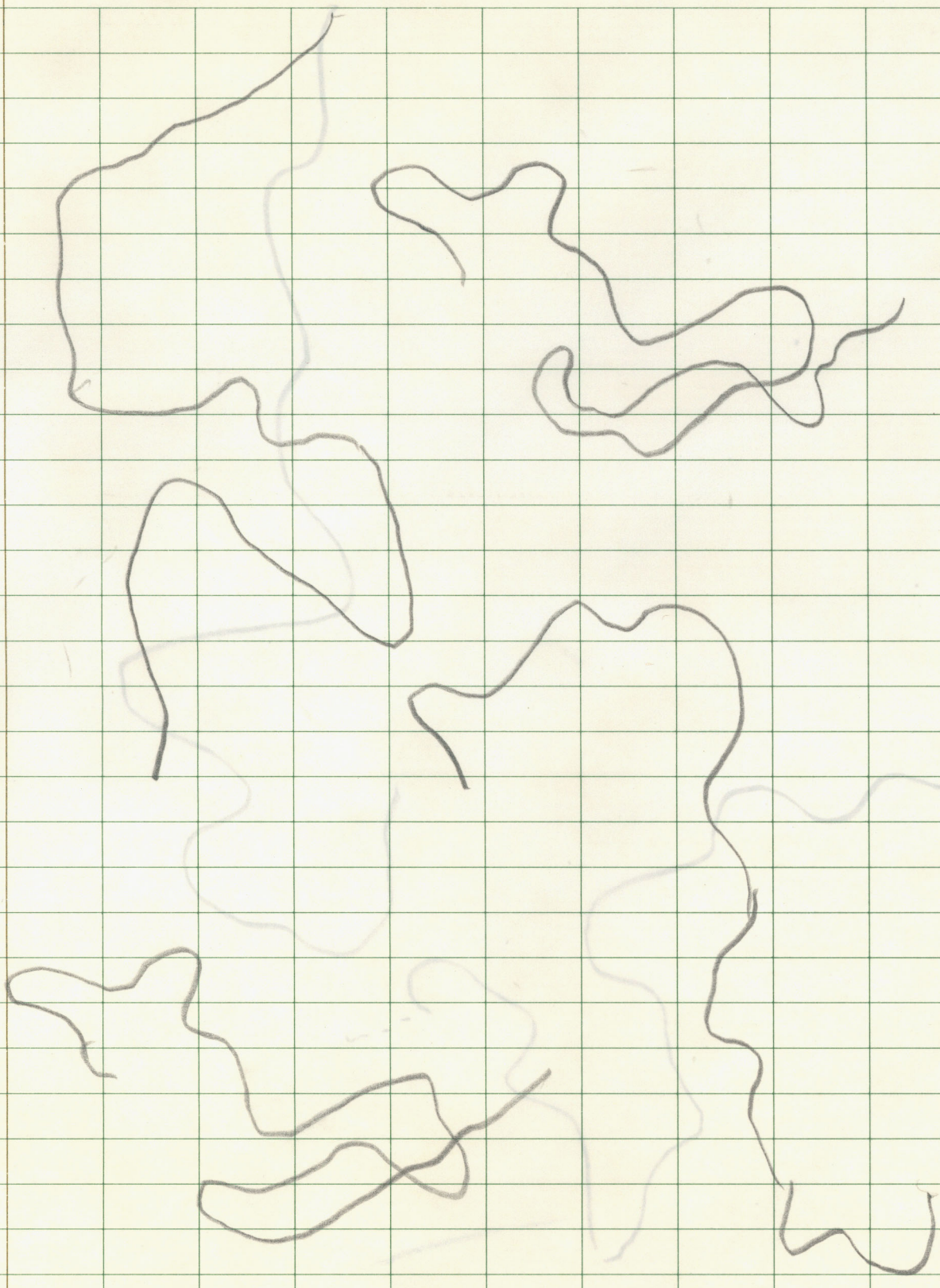

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12

+ blueberries

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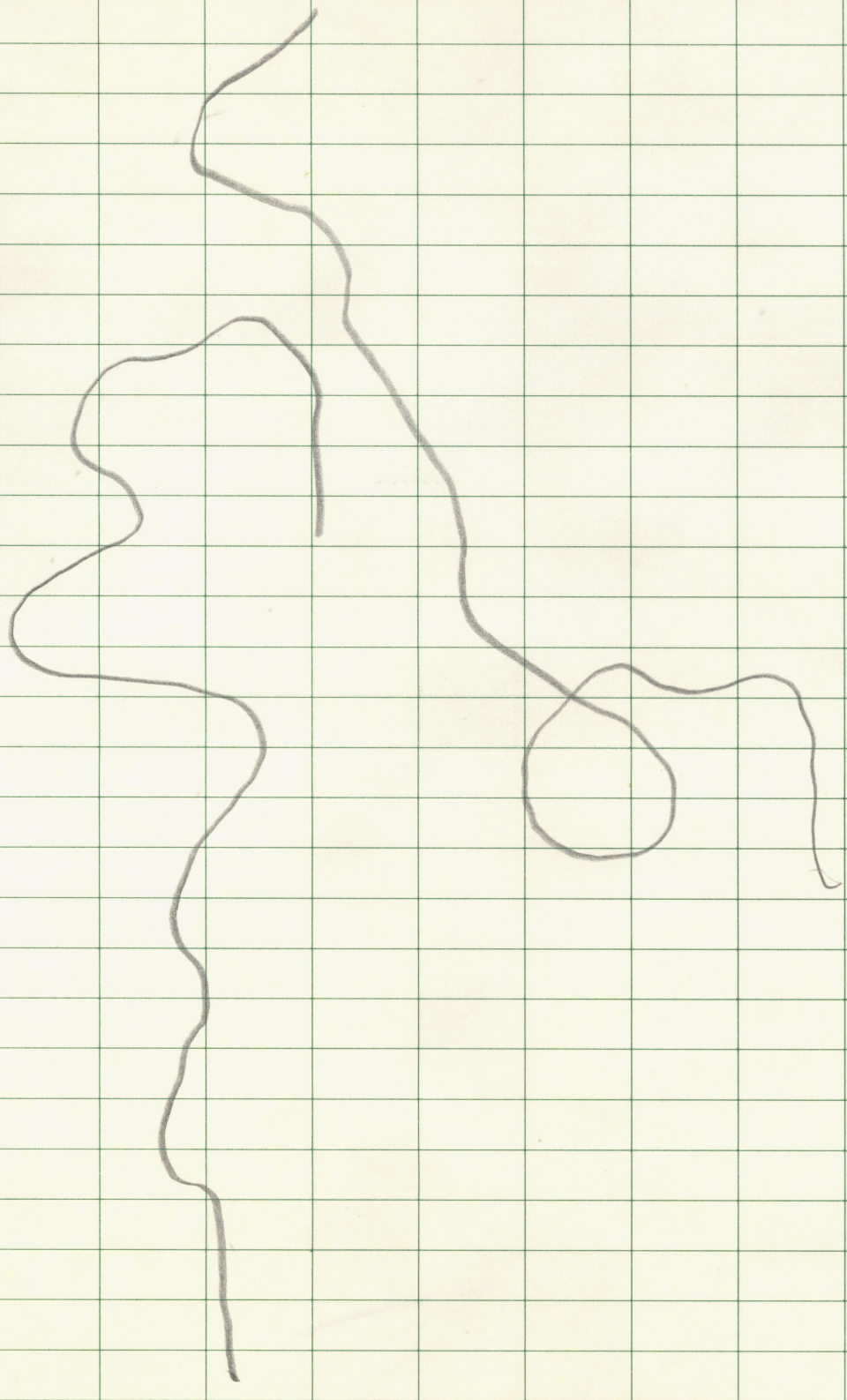

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13

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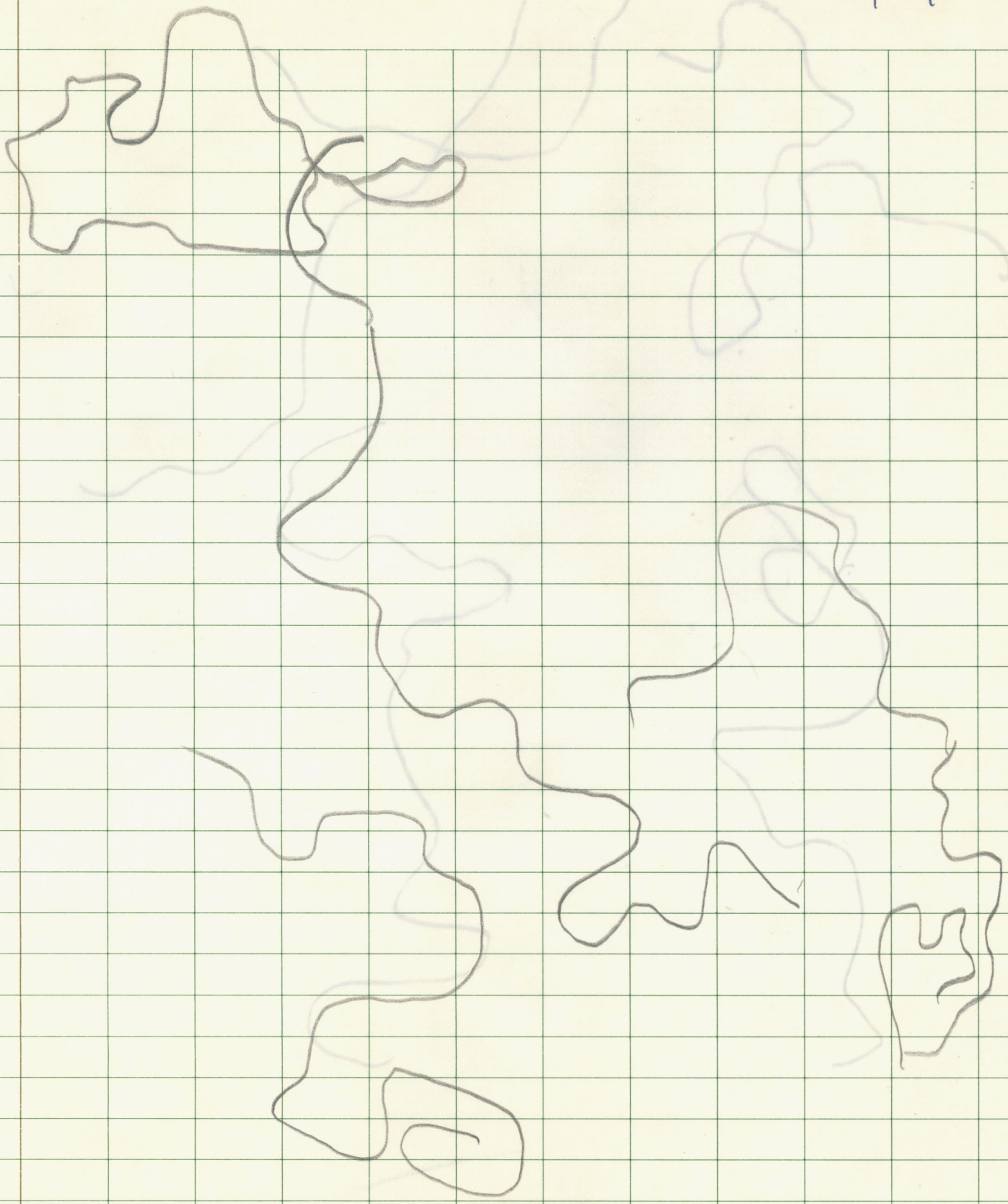

+ 2 braços

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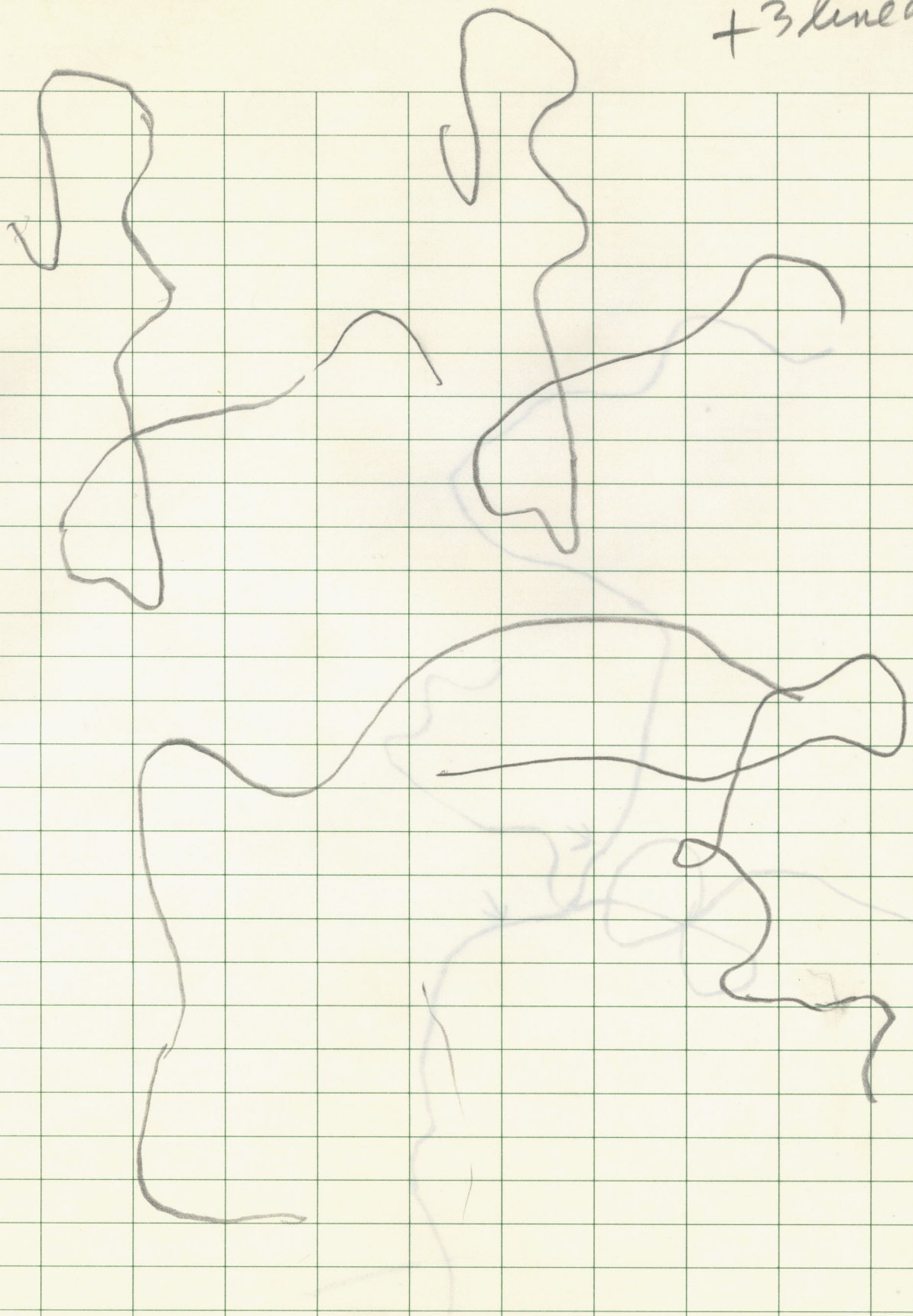
14

9/9/71
+3 linears



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15

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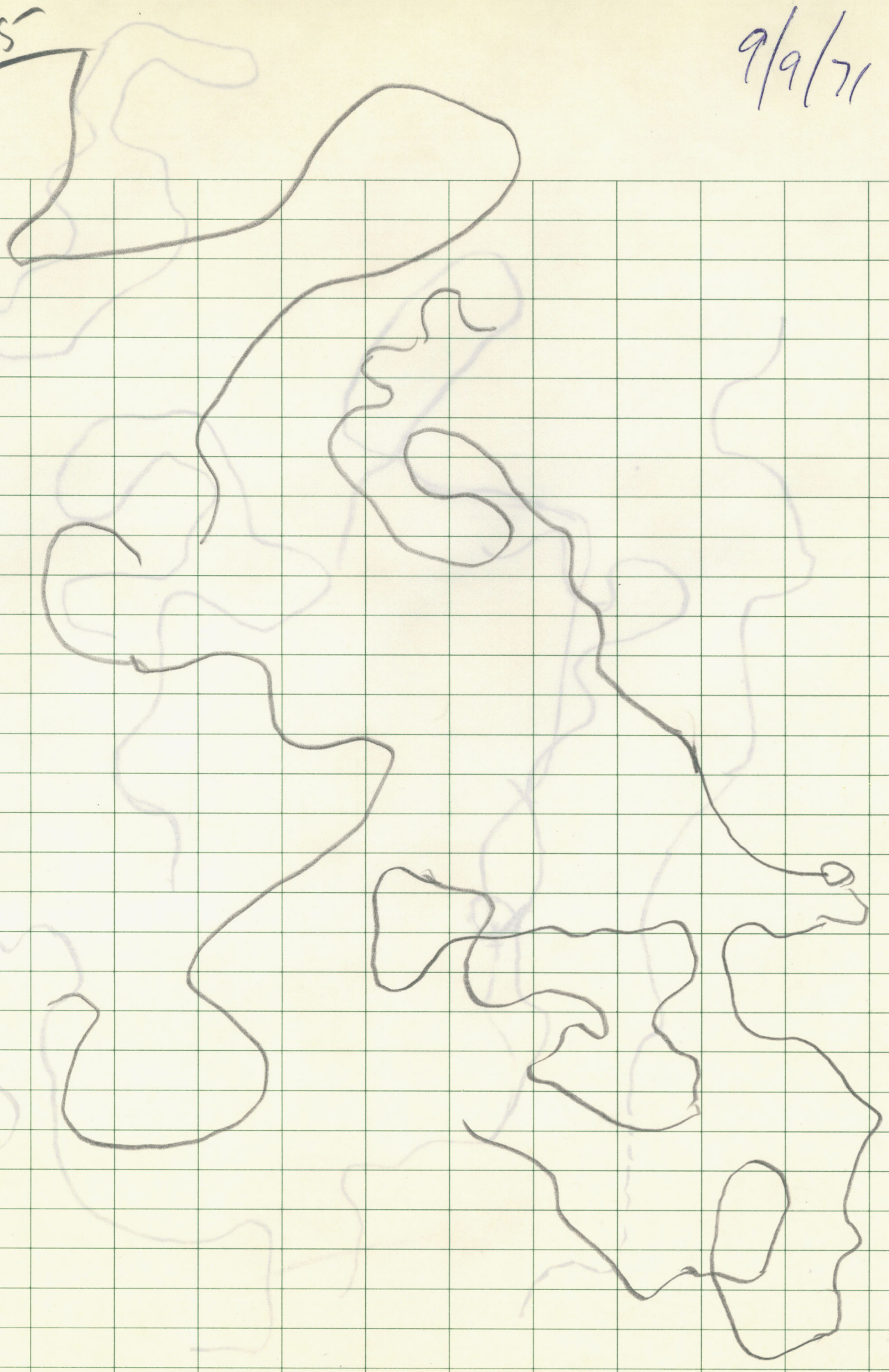

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15-2

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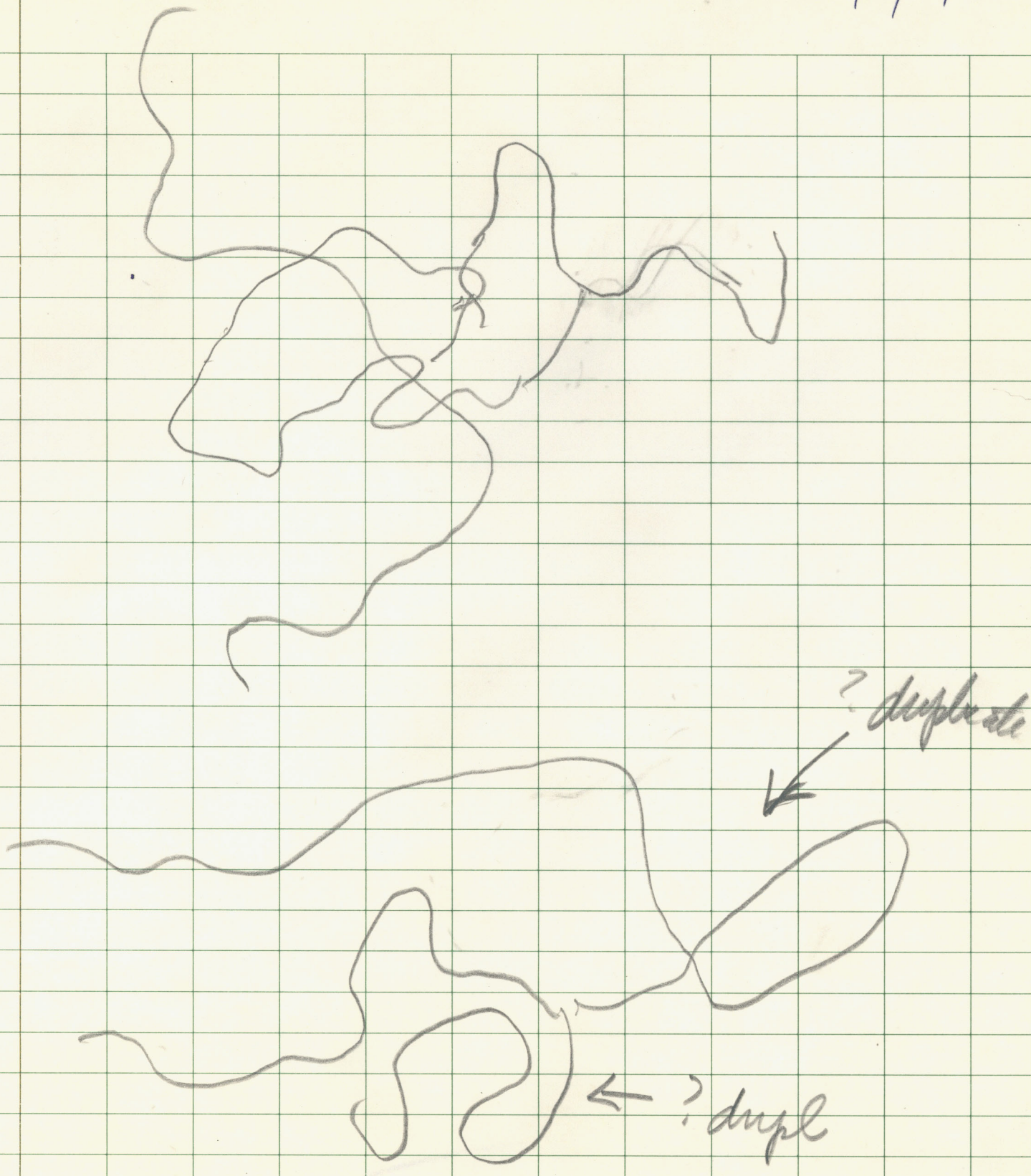

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16

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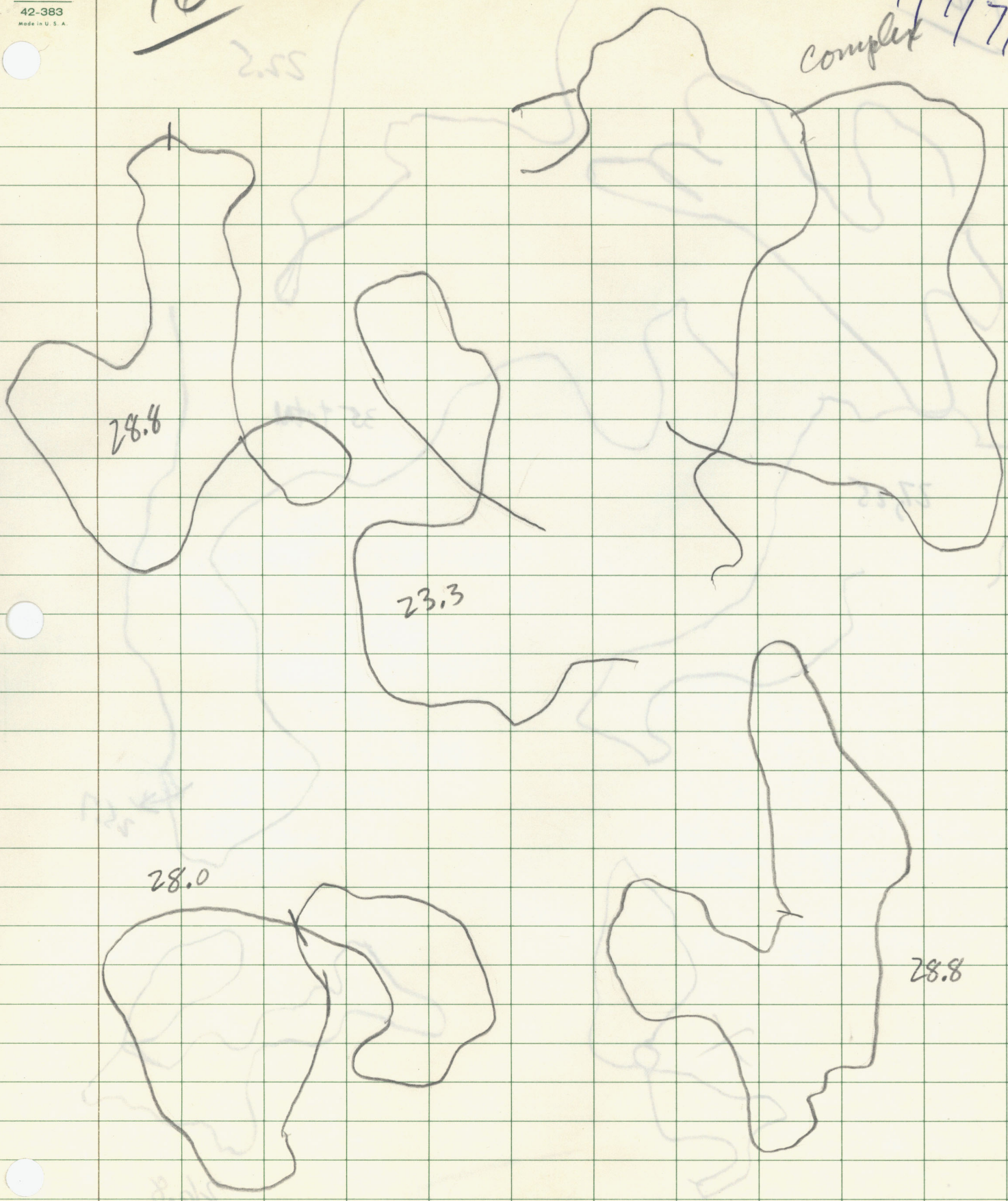
complet



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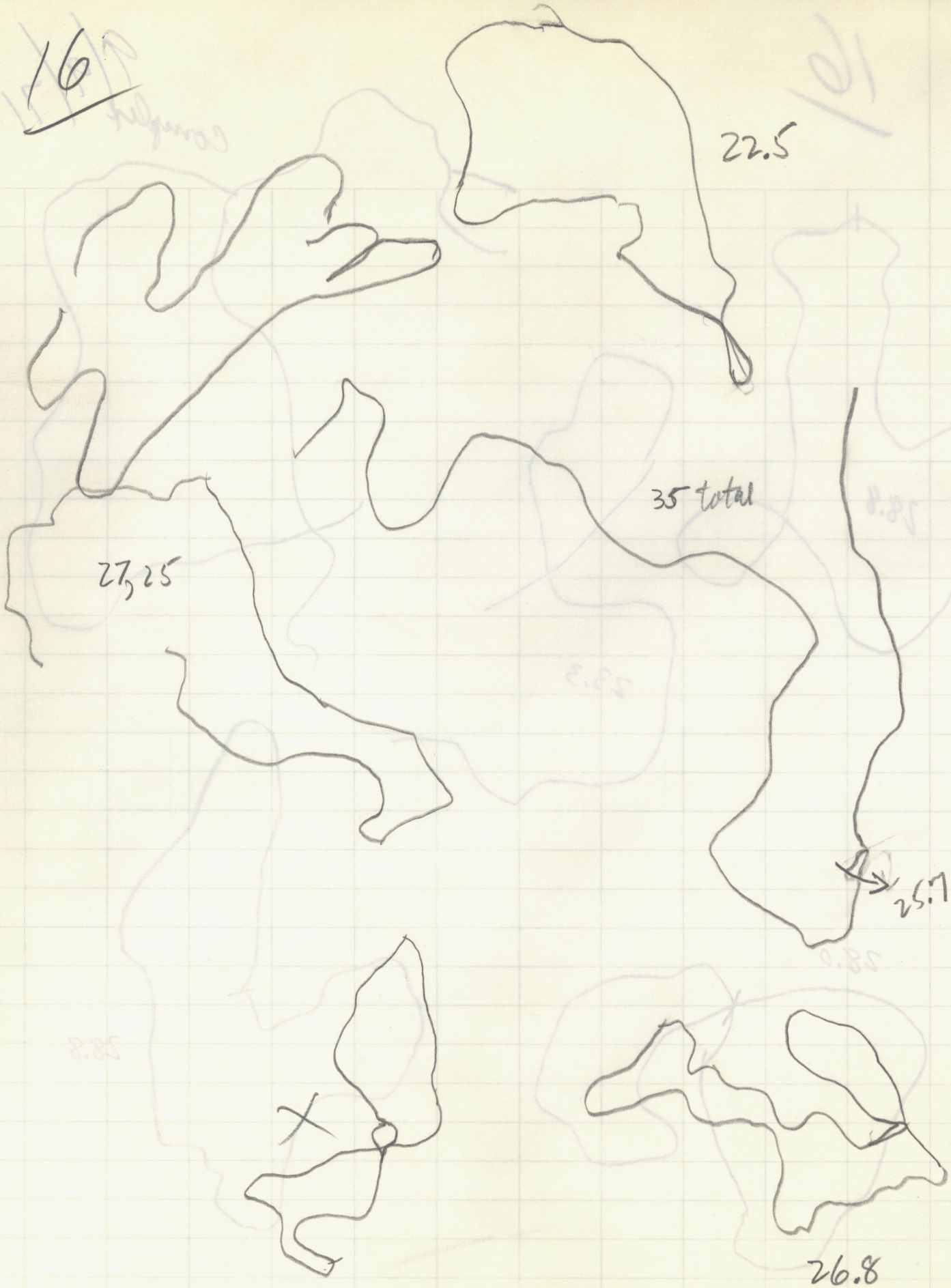

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17

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18

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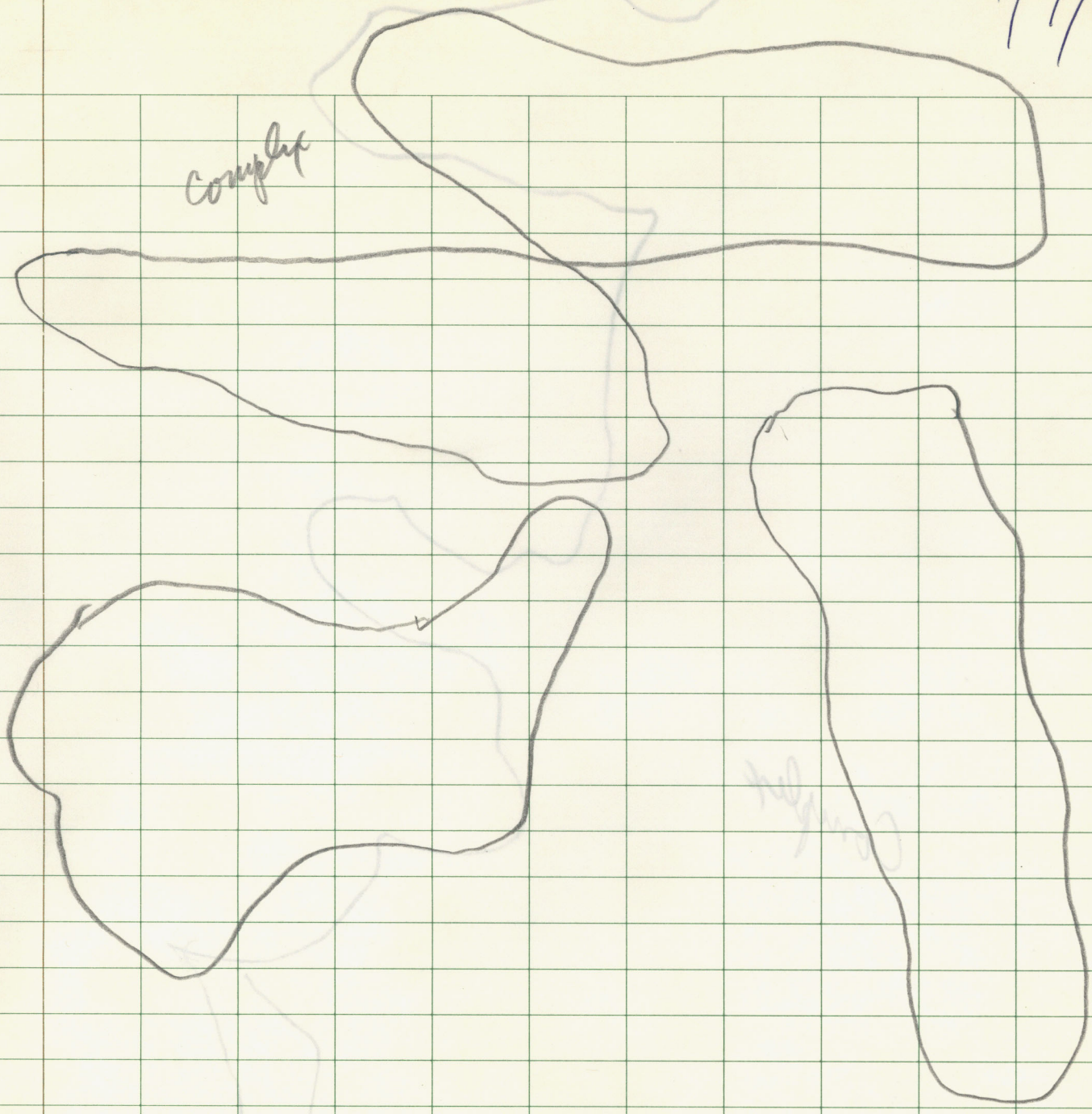

Complex

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19

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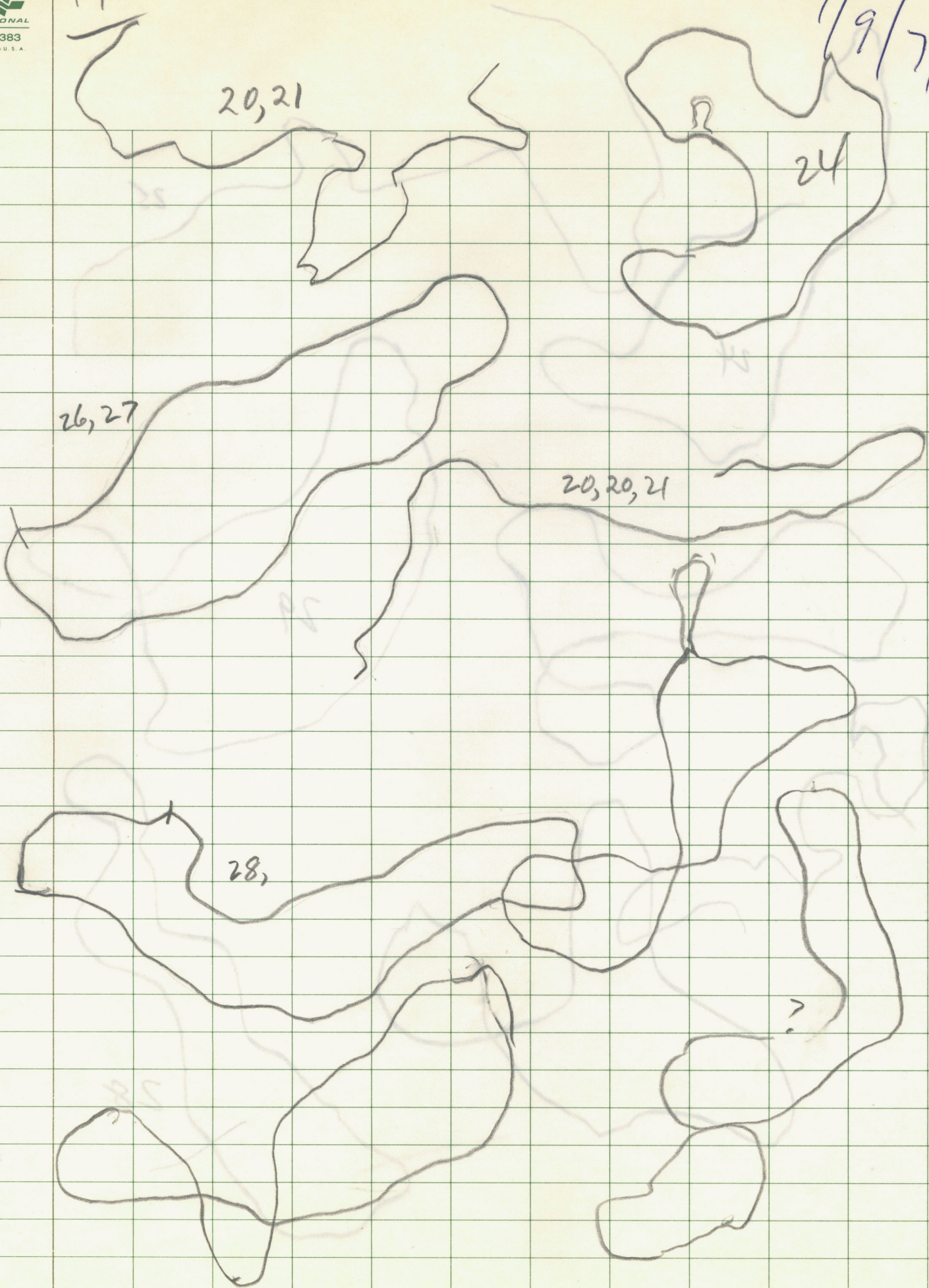

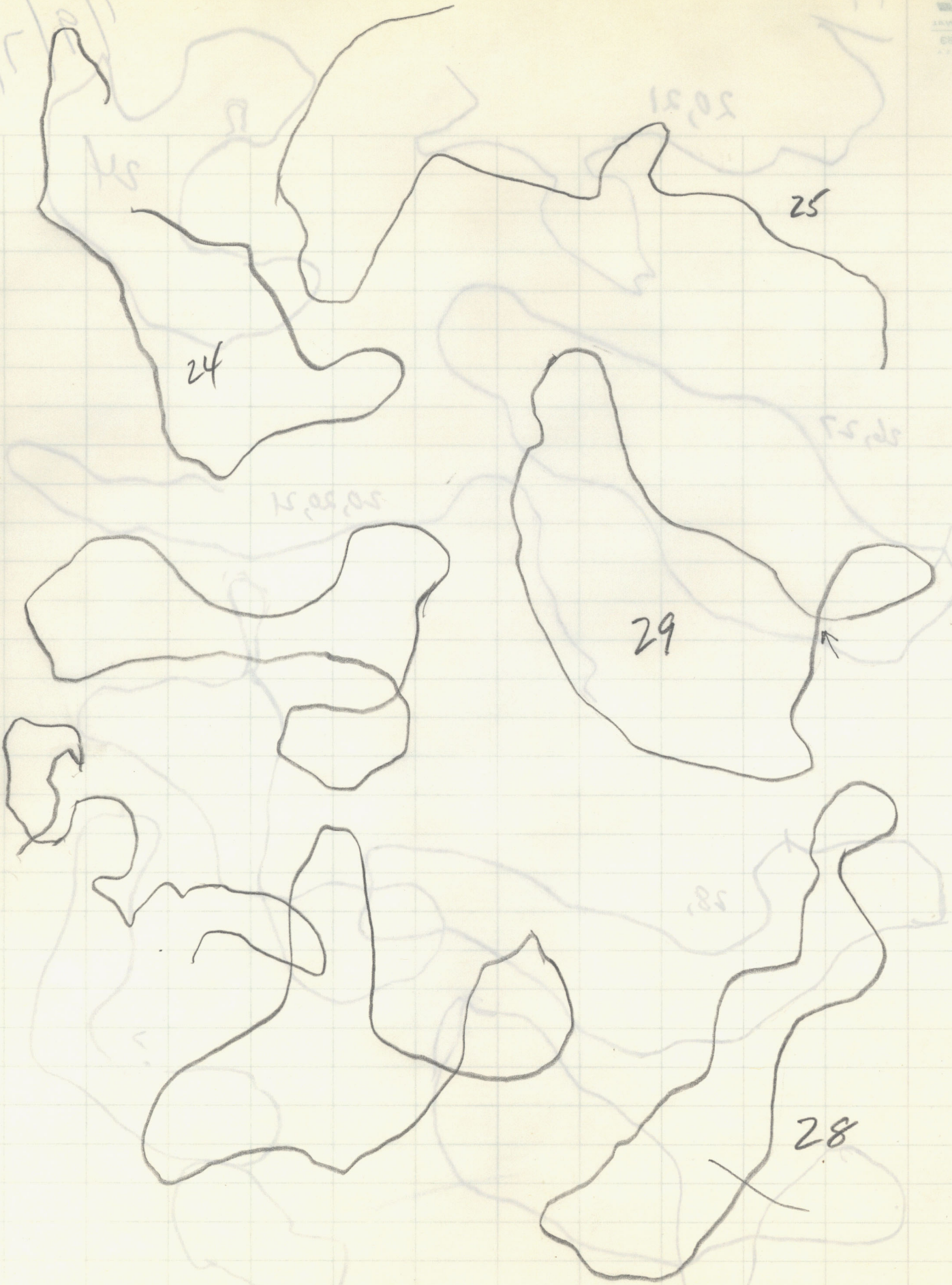
24
25
29
28

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20

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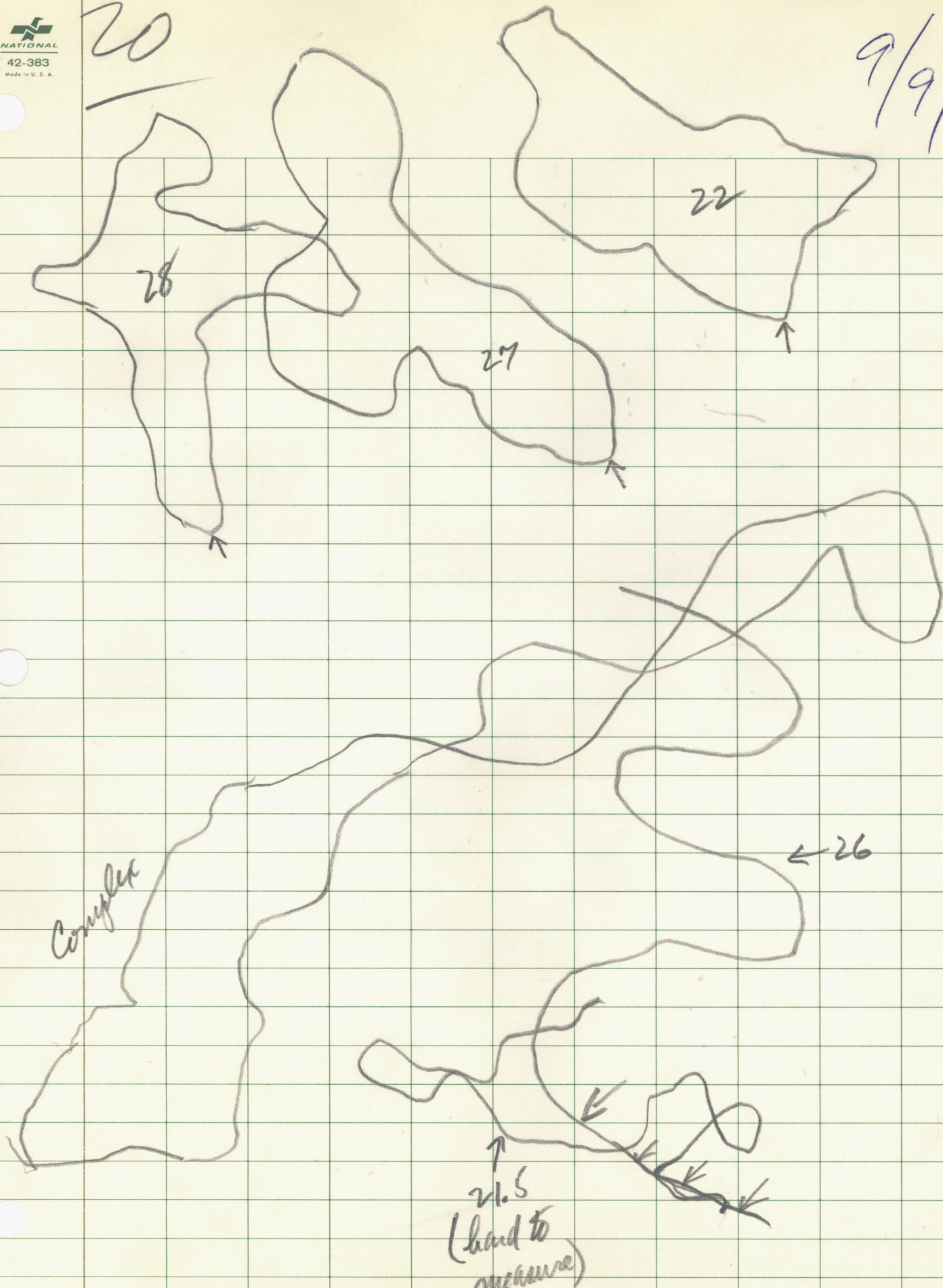

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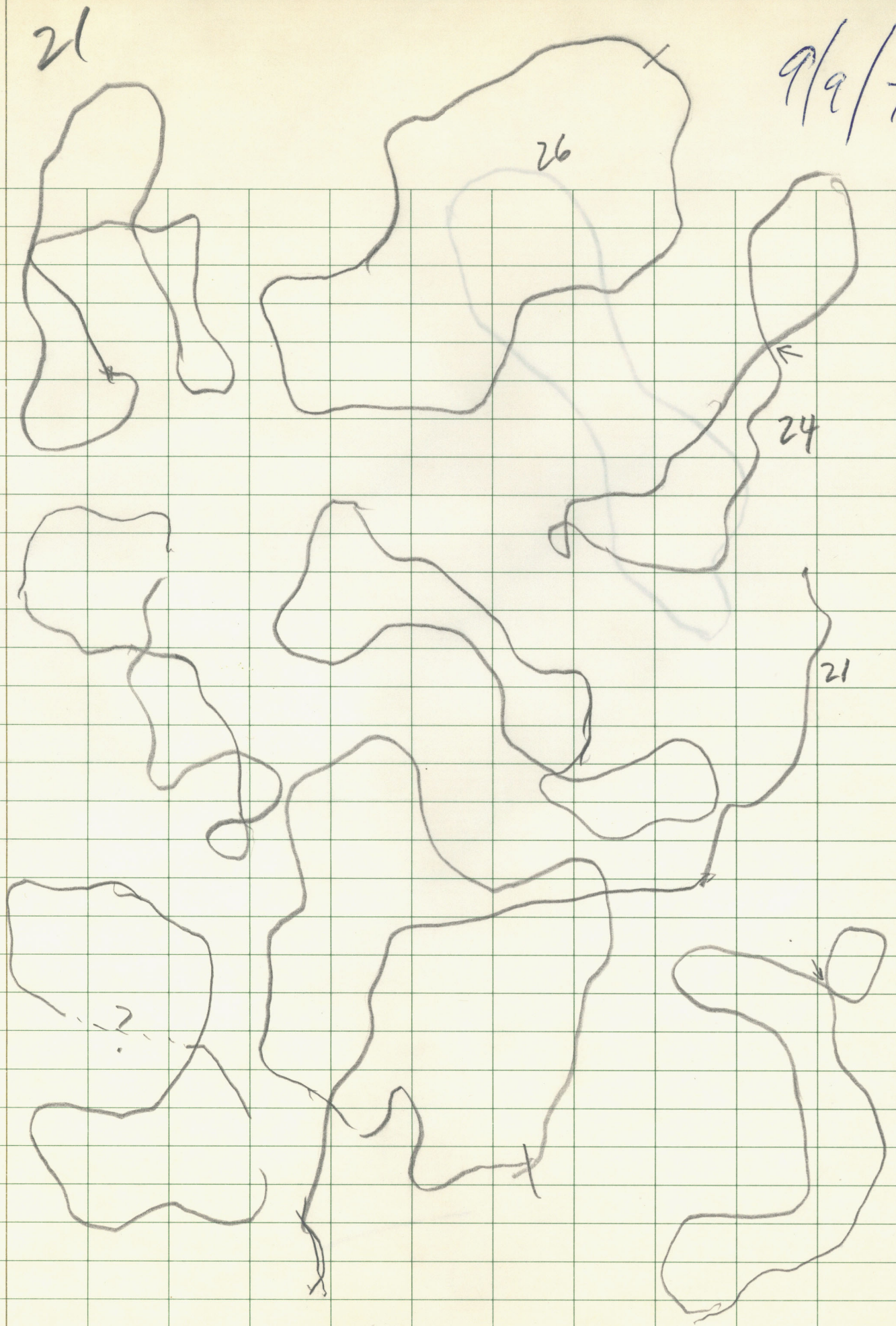

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22

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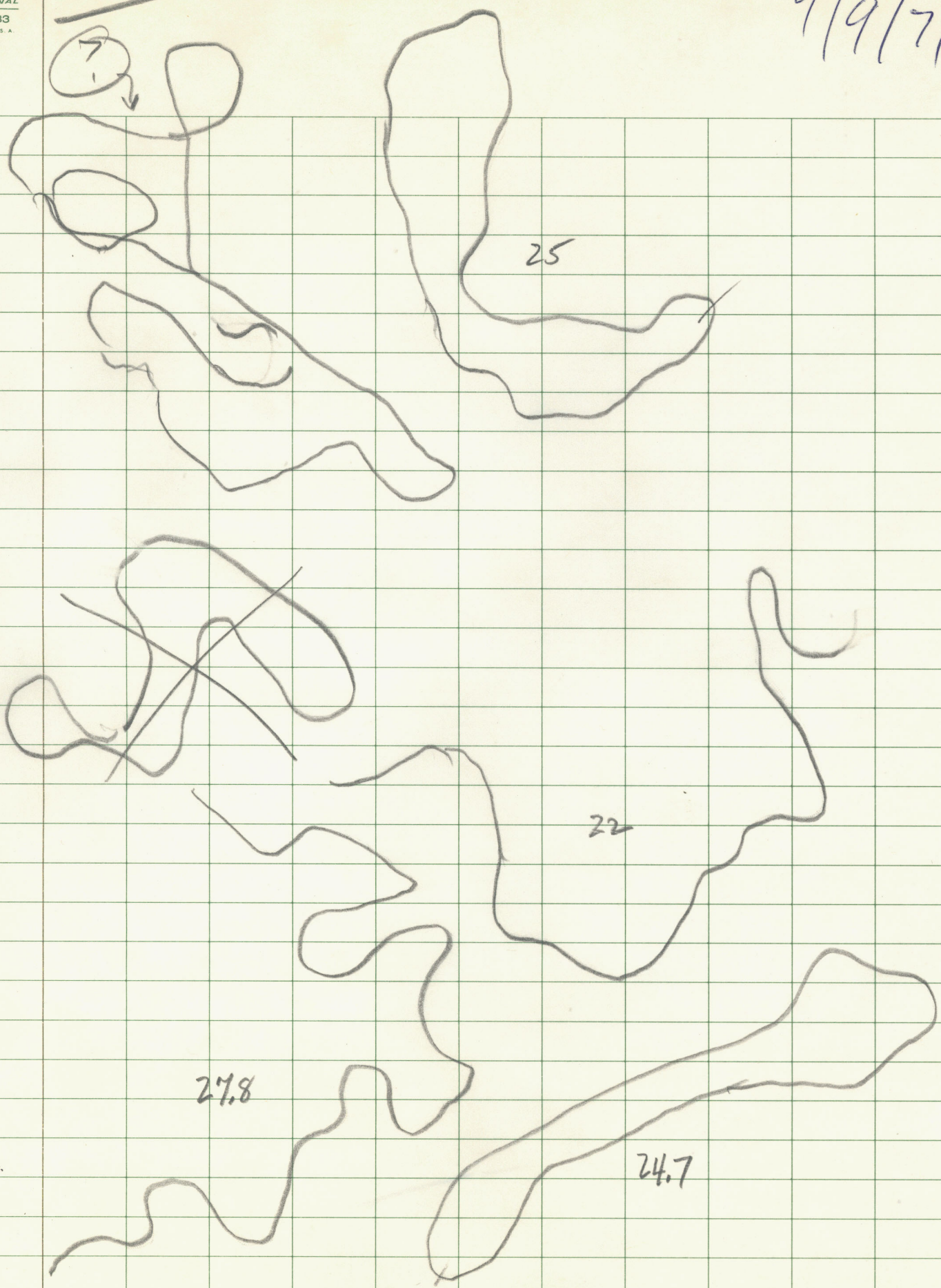

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23

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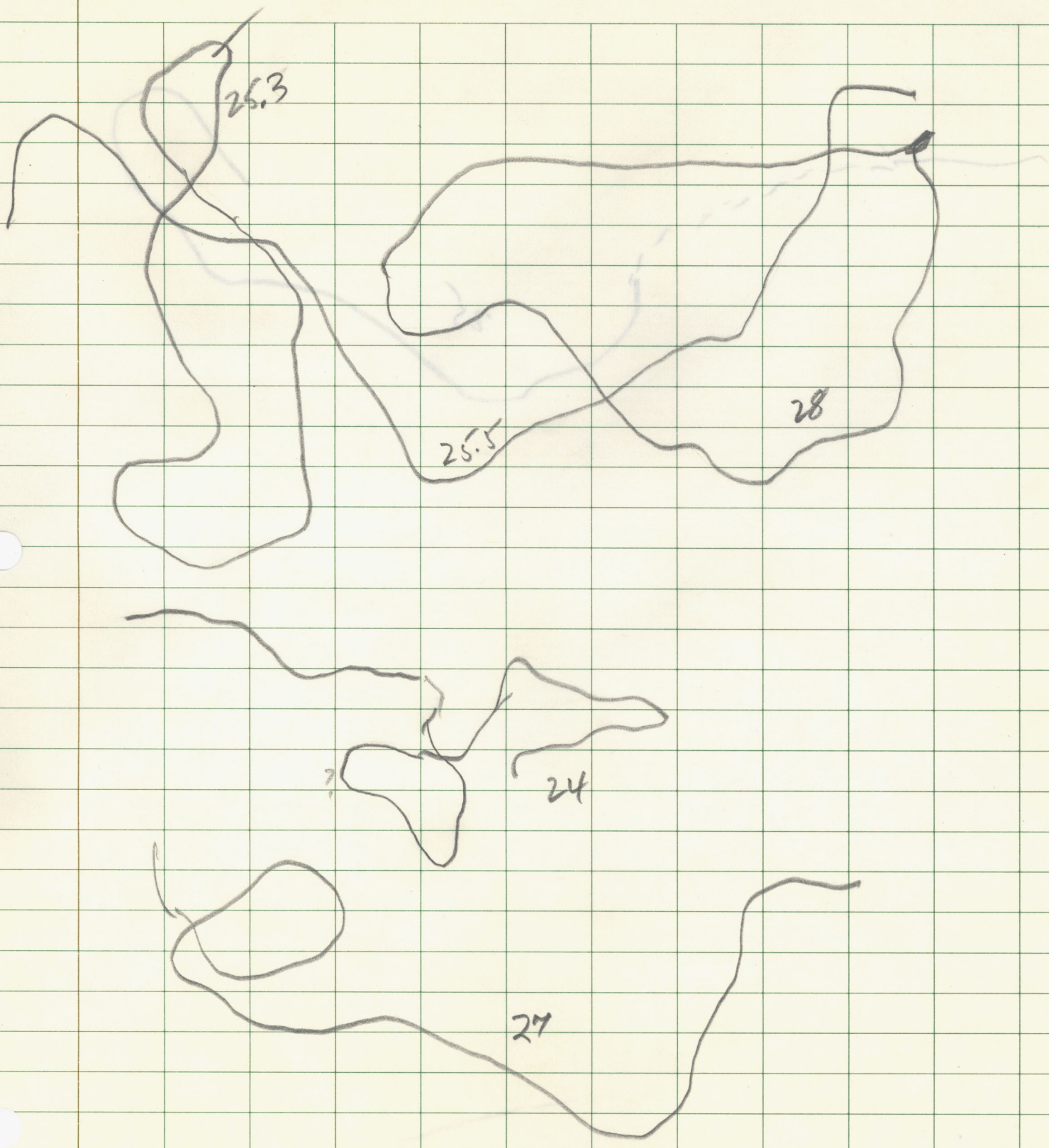

25

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24

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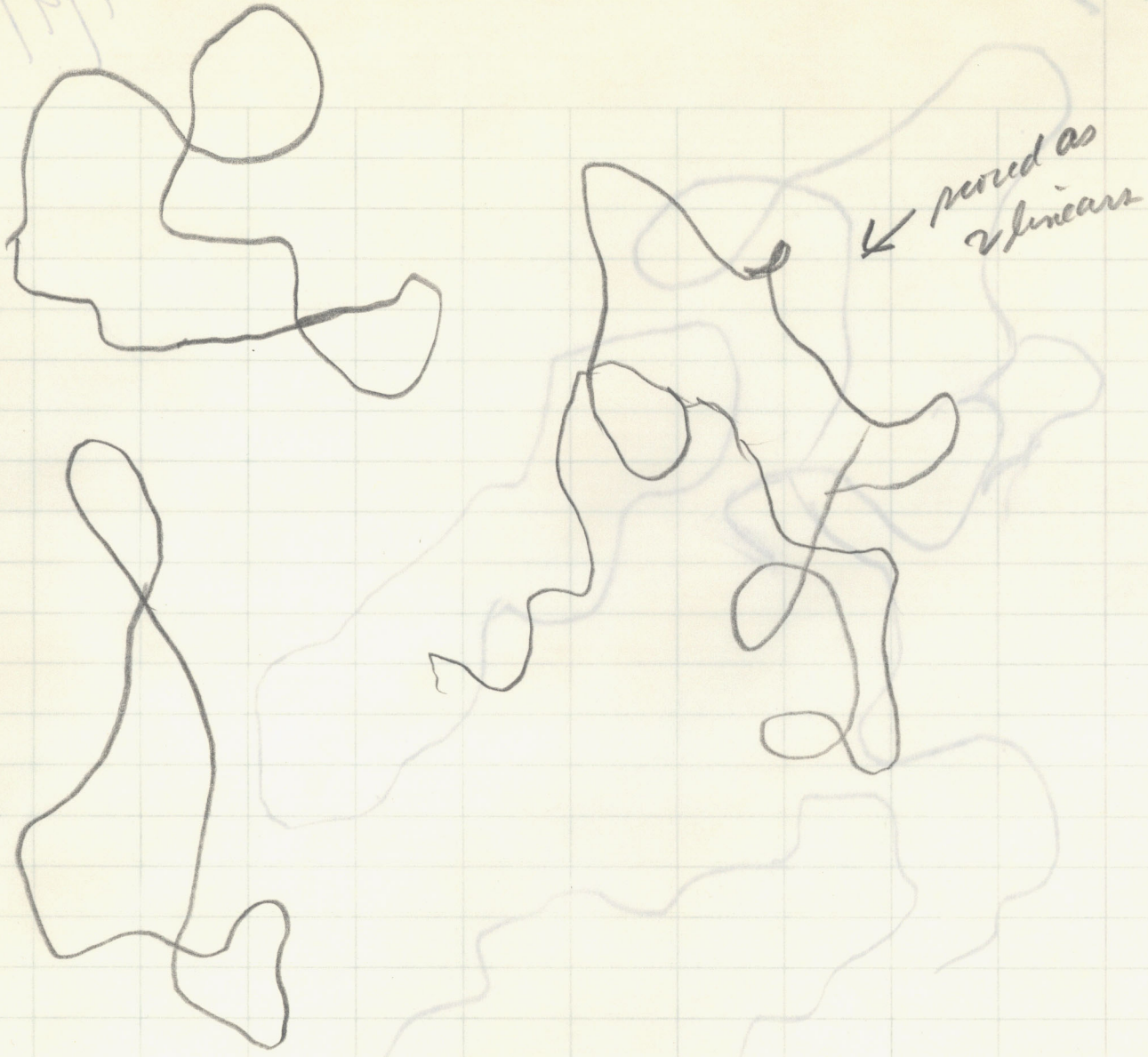
↙ joined as
2 linears

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Circles	Lineais
24 ✓	21 ✓
27 ✓	21 ✓
28 ✓	24 ✓
28 ✓	25 ✓
29 ✓	26 ✓
22 ✓	26 ✓
27 ✓	25 ✓
28 ✓	23 ✓
28 ✓	27 ✓
27 ✓	26 ✓
26 ✓	21 ✓
28 ✓	26 ✓
28 ✓	27 ✓
29 ✓	24 ✓
29 ✓	28 ✓
23 ✓	22 ✓
27 ✓	
24 ✓	
26 ✓	
25 ✓	
28 ✓	
25 ✓	
25 ✓	
23 | 611	

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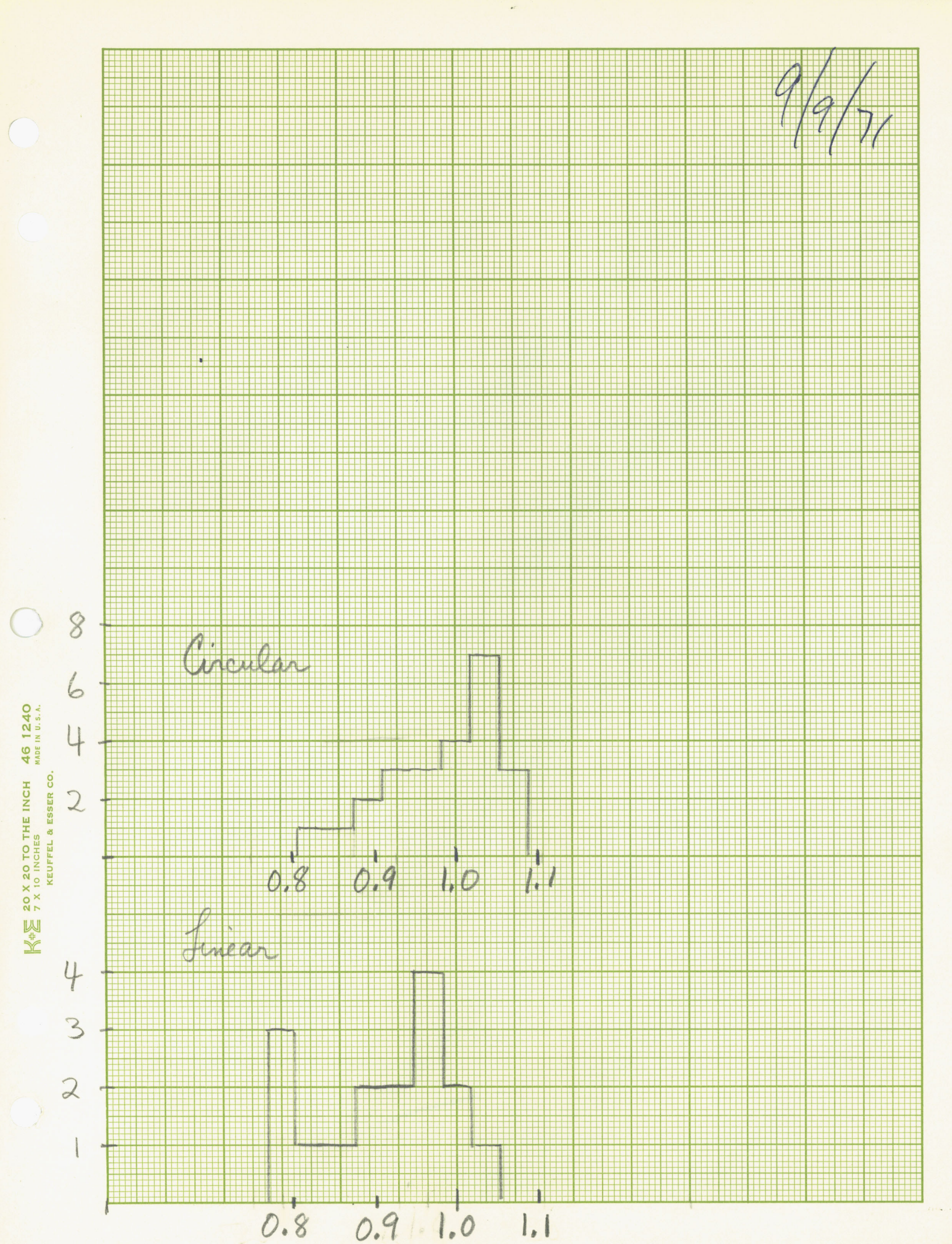

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