July 12, 1944

Frances darling,

Many thanks for your letter! I was so happy to see Sam and your child. Sammy is a darling and gets handsomer every time I see him. Sam said he thought you might be coming East, and we hope you are!

We have having people to dinner tonight and then to see Selznick's "Since You Went Away." A preview has been arranged in the theatre of the Museum of Modern Art, and I am quite curious to see what kind of job it is. I suppose by now you have seen it.

Great agitations are going on around the Willkie camp as the Dewey people are all trying to get him to come out for Dewey, and, as you know, it is not likely he will do it. However, there are a great many amusing maneuvers being carried on which you would enjoy if you were here to observe.

We have not found a house in the country, and so are going to stay in town until August 15, when we must leave the house so that it can be painted. It's all a terrible pest, but I am hoping it will be all right in the fall by the time you make your fall visit. The town is unbelievably hot and messy, but we still feel it is better not to try to go away.

I sent you a book that I thought might divert you, but which may not have arrived yet. It's called "Anna and the King of Siam." Albert says "World in France" by Schwarzschild is very good. I think perhaps you and Sam would like it, too, and I will send it to you.

Mrs. Roosevelt asked us up for over night at Hyde Park last week. Albert very grudgingly went and behaved very well while he was there, although he complained about it a great deal in private — very unjustifiably I think. Paul Robeson was there for lunch and Mrs. Morgenthau and some others. We all went to see a Negro children's reform school nearby which was pitiful, but interesting, and which Mrs. Roosevelt wants to interest some people in helping. She really is an angel of kindness.

Best love to you dear, and let me know when you are coming — which I hope is soon.

Yours devotedly,